

Title:	climber's rag
Name(s):	Sizemore, Arthur
Resource Type:	notated music
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Music Division,
Reserve Division



SALLEE



KONETCHY



HUGGINS



HAUSER



MOWREY



G. LAUDERMILK

Dedicated to Roger Bresnahan and his "Wrecking Crew" the St Louis Cardinals



HARMON



The



L. LAUDERMILK

CLIMBERS

PAG



STEELE



BLISS

By - ARTHUR SIZEMORE



GOLDEN

Publishers
STARK MUSIC CO
3818 Laclede Ave St. Louis



BRESNAHAN

5



SMITH



GEYER



ELLIS



OAKES



EVANS



McIVER



MAGEE

THE CLIMBERS

3

R A G.

NOTE: Do not play this piece fast. It is never right to play "Ragtime" fast.

ARTHUR SIZEMORE.

Composer

Composer.

Blue Blazes Rag, etc.

Tempo di drag.

4

p

1. 2.

mf

151-8

First system of musical notation for piano, consisting of a grand staff with treble and bass clefs. The music is in 2/4 time and features a complex melodic line in the right hand and a steady accompaniment in the left hand.

Second system of musical notation for piano, continuing the piece with similar melodic and accompanimental textures.

Third system of musical notation for piano, featuring a prominent chordal texture in the right hand.

Fourth system of musical notation for piano, showing a continuation of the melodic and harmonic development.

Fifth system of musical notation for piano, maintaining the intricate piano accompaniment.

Sixth system of musical notation for piano, including a first ending (1.) and a second ending (2.) leading to the conclusion of the piece. A *cresc.* marking is present in the left hand.

JUL 31 1911



"Ophelia Rag"

By JAMES SCOTT.

Scott is the rag writer of the universe. He has all that Joplin has, with an added exhilaration.

Since we forced the conviction on this country that what is called a rag may possibly contain more genius and psychic advance thought than a Chopin nocturne or a Bach fugue, writers of diluted and attenuated imitations have sprung up from Maine's frozen hills to the boiling bogs of Louisiana.

You can get the real thing, however, only from the fountain head.

Have you heard "Frog Legs," "Ragtime Betty" or "Grace and Beauty?" Behold, a better piece than either is here. Don't sleep until you get it.

The drawing for the title page is by the New York artist and cartoonist, Clare Victor Dwiggin, the creator of the comic series running in the metropolitan papers called "Ophelia," who is also the creator of the series "School Days." This title page is printed in three colors and is altogether the most unique production of the kind ever published. It sells at sight.

"Hearts Longing Waltzes"

By JAMES SCOTT.

When we are putting out something that we believe to be extra good we are rather prone to say something about it, but if you will play or hear "Hearts Longing Waltzes" two or three times it will secure for us a bigger order, than all the glittering exuberance of grandiloquent verbosity or polysyllabic expatiation that we could get off in a summer's day. There is no better waltz. Won't you try it!